

# De piring

M: Maid of Amsterdam

Engelse folk 1608

T: Guido Krieken

D A D A D

De jos-tereenkdat ès zènsnoat, dei lik heilgansvan

Accordeon

Hobo

Viool

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a whole rest for four measures, then a quarter rest, followed by a melody in D major, 2/4 time. The lyrics 'De jos-tereenkdat ès zènsnoat, dei lik heilgansvan' are written below the vocal line. The second staff is for the Accordeon, the third for the Hobo, and the fourth for the Viool. The instruments follow the vocal melody.

8 G D Em D A D G

veur, hië stutdoomèt de jaadveuroat, ze è ook al-tèd roodvan kleur, 'ch.zeingganvan de Pi-ringen, de

8

8

8

8

Acc.

Hb.

VI.

Detailed description: This system contains the next four staves of the musical score, starting at measure 8. The vocal line continues with the lyrics 'veur, hië stutdoomèt de jaadveuroat, ze è ook al-tèd roodvan kleur, 'ch.zeingganvan de Pi-ringen, de'. Above the vocal line, the chords G, D, Em, D, A, D, G are indicated. The instrument staves (Acc., Hb., VI.) continue with their respective parts. Measure numbers 8, 8, 8, and 8 are written at the beginning of each instrument staff.

D A D G De piring A7 D

15

noam van os deurp, de pi - ring, de pi - ring, zoaggiè oawteen schoonder bès, 'ch. Zeing an van de

15

15

15

22

G D A D

Pi - rin - gen de noam van os deurp

22

22

22