

Het metske van de Nord

Tekst: Guido Krieken
Muziek: NewYork Girls

Voorspel tot en met maat 5
Tussenspel: achteraan de herhaling spelen

Ich

The introduction consists of four staves of music in 5/4 time. The first staff is a vocal line with a few notes and rests, ending with the word 'Ich'. The second and third staves are treble clef staves with a rhythmic melody of eighth and sixteenth notes. The fourth staff is a bass clef staff with a simple harmonic accompaniment of quarter notes.

5 C F G C F G C

gonk pertrein no Brussel ich koomoët on de Nord. Me geldstoëk in de portefeul, on diëkaantwès ich zwöër Ich

The first verse consists of four staves of music. The first staff is a vocal line with lyrics and a melody of eighth and sixteenth notes. Above the staff are the chords C, F, G, C, F, G, C. The second and third staves are treble clef staves with a rhythmic melody. The fourth staff is a bass clef staff with a simple harmonic accompaniment. The word 'Ich' appears at the end of the line.

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2

9 F G C F G C

zoogdoëtoeneenshonmansel, ich vreugheurtoendeboën, ze zaidan: "Ja, ich weet weliet boe viejehemnegon." Twèshet

13 F G C F

shoon-ste mets-ke dat ich oët zoog. Ze wès veur mich ok veul te shon, dje vulde dat ze loog.