

Gus van Dal

Tongers volksliedje

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system (measures 1-6) includes a vocal line and instrumental parts for Oboe, Violin I, and Violin II. The second system (measures 7-11) continues the vocal line and instrumental parts. The third system (measures 12-15) concludes the piece with a repeat sign and a final cadence. Chord symbols (F, C) are placed above the vocal line to indicate the harmonic structure.

Measures 1-6:
Vocal: En Gus van Dal hède paain zenne kop,
Oboe: [Instrumental line]
Violin I: [Instrumental line]
Violin II: [Instrumental line]

Measures 7-11:
Vocal: Gus van Dal hède paain zenne kop. Do- ver zetter e pin-tje t'rop Do- ver zetter e
Oboe: [Instrumental line]
Violin I: [Instrumental line]
Violin II: [Instrumental line]

Measures 12-15:
Vocal: pint-je t'rop, van paain zenne kop, van paain zenne kop. O den er-me Gus van Dal
Oboe: [Instrumental line]
Violin I: [Instrumental line]
Violin II: [Instrumental line]

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2

17

B \flat

C

F

keump te ster - ve, keump te ster - ve. O den er - me

Ob.

17

Vln. I

17

Vln. II

20

C

F

B \flat

C

F

Gus van Dal, 't scheent dat ter do - van ster - ve zal.

Ob.

20

Vln. I

20

Vln. II